



<https://www.edmontonheritagefair.org/>

## **2024 Edmonton Regional Heritage Fair In-Person Fair Information Package**

The [Edmonton Regional Heritage Fair \(ERHF\)](#) is like a Science Fair but for Social Studies. It is an opportunity for students from grades 4 through 9 to research, write, and present projects on a topic in Canada's history, geography, culture, or heritage. We encourage students to pick a topic that interests them and aim to foster curiosity and an interest in Canadian history and heritage.

On the day of the fair, as a demonstration of learning, students exhibit and present their projects to 3 or more judges from the community. Written feedback is provided to the student on the day of the fair. Since the fair is about celebrating student success and curiosity, all students will receive a certificate recognizing their participation in the fair. Project scores will be provided to the teachers at a later date.

See the information below regarding special awards from our partner organizations.

### **Fair Details:**

- The 2024 Fair is taking place on **Sat. May 4, 2024**
- Student registration opens at **9 AM**. Judging takes place from **10 AM - 12 PM**.
- The Fair takes place at the **Prince of Wales Armouries Heritage Centre** located at 10440 108 Ave NW in Edmonton. Parking available.
- Students do not have to participate in an in-school fair to qualify for the ERHF in 2024.
- The ERHF is open to entire classrooms and individual students (homeschoolers & in-school learners).
- The fee for the 2024 Fair is **\$12/student**. *If cost is a barrier to your student participating in the Fair, please reach out to the ERHF board at [coordinator@edmontonheritagefair.org](mailto:coordinator@edmontonheritagefair.org)*

**Reserve your spot in the 2024 Fair [here](#).**

If you have any questions, please contact us at

[coordinator@edmontonheritagefair.org](mailto:coordinator@edmontonheritagefair.org)

## **Partner Organization Awards**

In addition to awarding prizes for the top scores at the fair, the ERHF partners with a variety of local heritage organizations that award prizes to projects that align with their various mission statements.

The confirmed partner organizations for 2024 are:

<a href="#">Alberta Aviation Museum</a>	Best Technology History Project
<a href="#">Canadian Parks and Wilderness Society- Northern Alberta Chapter</a>	Best Natural History Project
<a href="#">City of Edmonton Archives</a>	Best Use of Primary Sources
	Best Women's History Project
<a href="#">Edmonton Radial Railway Society</a>	Best City Building Project
<a href="#">Rupertsland Institute</a>	Best Indigenous History Project

The tentative partner organizations for 2024 are:

<i>Loyal Edmonton Regiment Museum</i>	Best Military History Project
<i>Alberta Legislative Pages</i>	Best Governance History Project

## **Resources**

### **Student Research Digital Resource List**

This document will:

1. Help you choose a Heritage Fair topic
2. Help you find source material (primary & secondary sources) to research your topic.

**Heritage Fair Curriculum Connections** for Social Studies and Language Arts.

# EDMONTON REGIONAL HERITAGE FAIR - JUDGING FORM

<b>Table Number:</b>		<b>School:</b>	
<b>Project Subject/Title:</b>		<b>Grade:</b>	
<b>Student Name(s):</b>			

<b>Knowledge and Significance</b>			
1 - LIMITED	2- ADEQUATE	3- PROFICIENT	4- EXEMPLARY
<b>Knowledge of the topic</b> <span style="float: right;"><b>/4</b></span>			
Undeveloped understanding of the topic and its significance.	Adequate understanding of the topic and its significance.	Considerable understanding of the topic and its significance.	Exemplary knowledge and understanding of the topic's significance.
<b>Understanding of significance</b> <span style="float: right;"><b>/4</b></span>			
Minimal information; lacks depth, significance of the topic unclear.	Evidence of effort in exploring both the topic and its broader implications, but may oversimplify complex concepts or ignore complicating factors or details.	Significance of the topic is effectively conveyed, with some attention given to its broader implications and relevance.	Profound comprehension of the subject's broader implications and relevance within its historical or cultural context.

<b>Research and Evidence</b>			
1 - LIMITED	2- ADEQUATE	3- PROFICIENT	4- EXEMPLARY
<b>Extent of research</b> <span style="float: right;"><b>/4</b></span>			
Research is superficial, lacking depth and substantive detail.	Basic level of research and evidence.	A proficient level of research and evidence gathering.	Purposeful and intentional research.
<b>Primary and secondary sources</b> <span style="float: right;"><b>/4</b></span>			
Sources are vague and fail to provide precise meaning or clear support.	Limited variety of secondary sources and reliance on basic or expected sources is evident.	Variety of relevant and appropriate primary and secondary sources.	Wide variety of sources, including multiple secondary sources along with primary sources where available.
<b>Analysis of sources</b> <span style="float: right;"><b>/4</b></span>			
Lack of analysis of sources, and information presented at a surface level.	Analysis of sources is minimal or superficial.	Analysis of sources is evident, contributing to a deeper understanding.	Analysis of sources is evident, and consideration given to their credibility, relevance, and significance to the topic.
<i>Continued on next page</i>			

<b>Bibliography</b>			
			<b>/4</b>
No bibliography is available.	No bibliography is provided, but the presenter can speak to sources used.	Bibliography is available.	Bibliography is available and properly formatted.

<b>Interview and Presentation</b>			
<b>1 - LIMITED</b>	<b>2- ADEQUATE</b>	<b>3- PROFICIENT</b>	<b>4- EXEMPLARY</b>
<b>Clarity of message</b>			<b>/4</b>
Lacks appeal and clarity, failing to captivate the audience's interest. Inconsistent focus and delivery.	Maintains focus, however, struggles to maintain audience's interest.	Engaging, interesting, confident, and clear, maintaining the audience's interest throughout.	Compelling and captivating, effectively drawing the audience into the topic and persuading.
<b>Ability to answer questions</b>			<b>/4</b>
Struggles to answer questions in detail.	Able to answer questions in detail to some extent, but responses may be somewhat predictable or lacking depth.	Able to answer questions in detail, demonstrates a deep understanding of the topic and thoughtful consideration of responses.	Able to thoughtfully answer questions in detail, demonstrates an astute assessment of relevant information.
<b>Preparation and engagement</b>			<b>/4</b>
Lack of preparedness is evident.	Generally prepared and engaged, despite moments where focus wavers.	Well prepared, confident, clear and fully engaged, showing a genuine passion for the subject matter.	Highly prepared, confident and fully engaged, exuding enthusiasm and passion for the subject matter.
<b>Creativity</b>			<b>/4</b>
Elements such as poster boards, costumes, or props are evident to an extent, though they may not be integrated into the presentation.	Creativity in elements such as poster boards, costumes, or props is evident to an extent, though it may be somewhat obvious or expected.	Creativity is evident in the use of poster boards, costumes, props, etc., adding depth and visual appeal.	Creativity shines through, from the innovative and purposeful use of poster boards, costumes, and props.

*\*\*Once your judging is complete, please return this form to the judge's registration table\**

**TOTAL / 40**

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